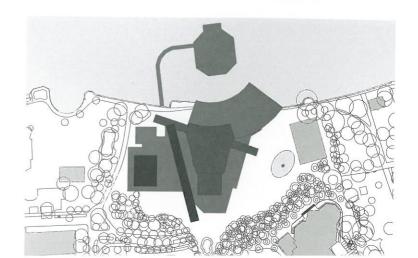
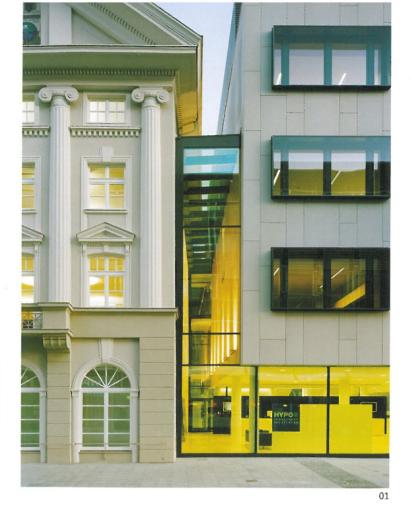


Located on the banks of Lake Constance, Bregenz, the Festival Hall has been renovated and expanded in several stages and now serves as an efficient theater as well as an event and conference center. Architecturally of the highest quality, this building defines the lakeside site and creates a distinctive location. Two eye-catching, oversized barshaped building elements divide the area into three main sections: studio and workshop, the main stage and an open-air theater. The public square in front of the main entrance is half urban and half open space, offering a stunning view of the lake. The inside of the main stage is lined with acacia wood and provides a perfect theater atmosphere in a modern setting.

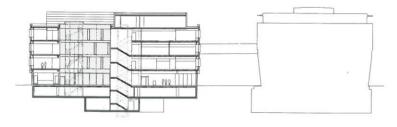
01 Main stage | 02 Main entrance | 03 Foyer | 04 Site plan











03



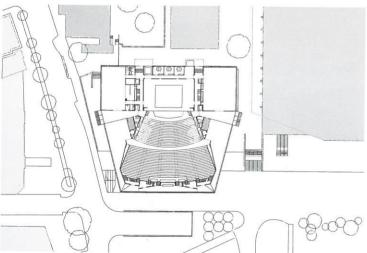
## Hypo State Bank Vorarlberg

This project involved the overall refurbishment and modification of the Hypo State Bank. This distinctive building opens on the train station side of the inner city pedestrian zone of the provincial capital. Constructed in 1921, the unique state parliament building is built in the Neo-Baroque style and is part of a complex that covers the entire city block. This is functionally integrated into the bank by a glass corridor and connected by bridges on all levels. The new façades include bright fiber-reinforced concrete slabs and glazed surfaces, which offer protection from the sun and give the complex a sense of discrete openness.

01 Glass corridor between old and new  $\mid$  02 New façade  $\mid$  03 Cross section  $\mid$  04 Service area  $\mid$  05 Main view in the evening light













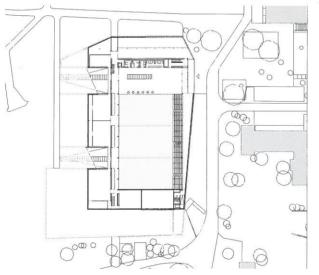


## City Hall F

This project involved the extension of Vienna's city hall. The existing structuof a large building, offering space for 15,000 people, as well as a smaller 500–1,000 visitors. The size of the new building is between these two, with 1,800–2,200 people. The architects were chosen by means of an architectution in 2002. The design by Vorarlberger architectural office Dietrich | Unter of a homogenous building, coated with silver aluminum elements. The exist by Roland Rainer remains fully visible and the overall area is harmonized building.

01 Evening atmosphere | 02 Main stage | 03 Old and new | 04 Floor plan | 05 Main view | 06 Foyer













## **ETH Science City**

Located on the Hönggerberg, on the east side of the vigorously developed new sports center formulates the transition between the campus and the landscape. A narrow, dark green glass crystal is turned towards the campu the edge of the terrain. Behind this, a five-story building with a white interback under the slope of the Käferberg, a layer of grass covering the roof. The zontal character of the playing fields and their access ramps blur the bound building and landscape.

01 Entrance area | 02 Ramp | 03 Platform | 04 Ground floor plan | 05 Bird 06 Walkway

06